

SUBTITLE

**EUROPEAN FILM FESTIVAL
KILKENNY 23-29 NOV 2015**

WWW.SUBTITLEFEST.COM

@SubtitleFest **/SubtitleFest**

SUBTITLE.

WHERE CINEMA SPEAKS ONE LANGUAGE

NOVEMBER 23RD SEES THE RETURN OF IRELAND'S ONLY FILM FESTIVAL OF POPULAR SUBTITLED EUROPEAN FILMS – AND A FANTASTIC LINE UP OF FILMMAKERS AND STARS, CELEBRATED ON SUNDAY NIGHT AT THE ANGELA AWARDS, HOSTED BY PAULINE MCLYNN AND THE CAMEMBERT QUARTET.

The SUBTITLE European Film Festival provides a unique opportunity to catch some of the most popular European films that rarely show up at the multiplex. And a chance to meet its filmmakers and stars. If you're looking for provocative, funny, accessible and smart European films, then SUBTITLE is for you!

The festival brings together a selection of European films that invites you to see cinema in a whole new way. Many of the films in the 2015 SUBTITLE programme have never been screened theatrically in Ireland and there's a fair number of Irish festival premieres in there too; this year we are delighted to screen 5 modern classics during the week and we are very excited to host our first world premiere: STATUS: SINGLE, a new romantic comedy with Russia's brilliant star actor, Danila Kozlovsky, who will be in Kilkenny. We are also presenting a 'Secret Screening' with the director and leading actress in attendance – and it's a cracker!



/subtitlefest



@subtitlefest

For our 2015 edition, we are presenting 29 films. We have a terrific collection of thrillers, dramas and comedies from Denmark, Sweden, Norway, Finland, Germany, Belgium, France, Spain, Poland, The Netherlands, Russia, Lithuania, Greece, Estonia and Georgia. We are very excited about the mix of movies available and we are confident that there's something on offer for all tastes. There will be over 150 guests in Kilkenny for the festival, including over 40 brilliant European actors and some of the finest casting directors on the planet.

SUBTITLE's inaugural festival was held in November 2012 and was a huge success. It showcased some of the finest films and most talented filmmakers from across Europe and used Kilkenny city as its impressive backdrop. It closed on the Sunday evening with the inaugural Angela European Film Awards, where European talent across disciplines was celebrated – from actors, directors and composers to production designers, casting directors and beyond.

So join us this November. Come and see the films, meet the makers and savour the talent!

SUBTITLE: TALENT WRITTEN RIGHT THERE ON THE SCREEN



ABOUT KILKENNY

In 2013, Kilkenny was voted by Condé Nast Traveller Magazine as the 9th friendliest city in the world. It is a medieval destination city of 24,000 people, acclaimed internationally as a centre for the arts and for craft and design. Each year Kilkenny hosts a number of international festivals, among them the Cat

Laughs Comedy Festival, Kilkenny Arts Festival, Rhythm and Roots, Savour Kilkenny, Kilkenomics and now, SUBTITLE.

Kilkenny is small and compact enough to explore on foot and boasts many beautifully restored buildings and charming walks while Kilkenny Castle, built by the Normans in the 12th century, proudly overlooks the city.

It is an ideal location for SUBTITLE as venues and accommodation are within easy walking distance of each other; as such it is perfectly set up for an event of this kind. The success of similar niche festivals proves Kilkenny's credentials as a gateway to the South East; while its proximity to Ireland's capital (75 minutes from Dublin) allows day-trippers / overnights to come to the festival and sample its unique atmosphere.

For more information on the multitude of Things to See and Do in and around Kilkenny please visit the Kilkenny Tourism or Discover Ireland websites.

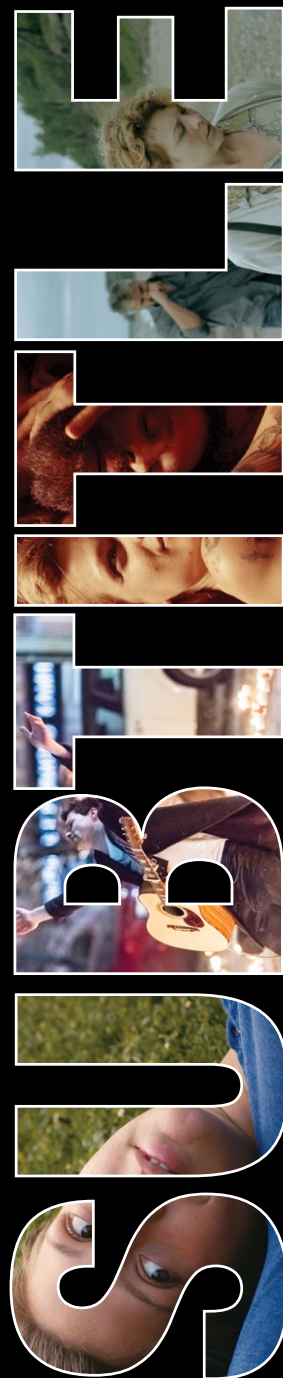
THE ANGELAS



SUNDAY 29TH NOVEMBER, 8:15PM. THE SET THEATRE, LANGTONS. €25

Hosted by Pauline McLynn, the fourth annual Angela Awards acknowledges the achievements of talent from across Europe and the presentations are made by well known actors, writers and directors from the Irish film industry. It's a substantial and significant evening, but the tone is celebratory and fun with live music provided by The Camembert Quartet.

This is a popular event with limited tickets, so early booking is advisable.



EUROPEAN FILM FESTIVAL. KILKENNY 23 - 29 NOV 2015



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TUE 24	SET THEATRE																													Aanmodderfakker €7/€6					SET THEATRE	TUE 24																												
	BILLY BYRNE'S																													A Somewhat Gentle Man €7/€6					BILLY BYRNE'S																													
	CLEERE'S																													Italian For Beginners €7/€6					CLEERE'S																													
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WED 25	SET THEATRE																									Leviathan €7/€6					Love Is All You Need €7/€6					SET THEATRE	WED 25																											
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	CLEERE'S																													Ida €7/€6					CLEERE'S																													
	CINEMOBILE																									Harry, He's Here To Help €8/€7					The Lives Of Others €8/€7					CINEMOBILE																												
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	CINEMOBILE																									The White Ribbon €10/€9					Force Majeure €10/€9					CINEMOBILE																												
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	CLEERE'S																									Aanmodderfakker €7/€6					The Gambler €8/€7					CLEERE'S																												
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SAT 28	SET THEATRE																									Leviathan €10/€9					Love Is All You Need €10/€9					SET THEATRE	SAT 28																											
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HOW TO BUY TICKETS

ONLINE: WWW.SUBTITLEFEST.COM
 BY PHONE: +353 (0)56 7763837
 (from 20 November 2015)

IN PERSON: SUBTITLE box office,
 14 John Street, Kilkenny
 (from 20 November 2015)

SCREENING VENUES

BILLY BYRNE'S
 39 John Street

CLEERE'S
 28 Parliament Street

SET THEATRE ♿
 Langton House Hotel, John Street

CINEMOBILE ♿
 Parliament Street

Information correct at time of going to print. Check www.subtitlefest.com for updates.

KEY

- 🌍 WORLD PREMIERE
- 🇮🇪 IRISH PREMIERE
- 👤 DIRECTOR ATTENDING FESTIVAL
- ★ LEADING ACTOR(S) ATTENDING FESTIVAL
- 🎬 MODERN CLASSICS



AANMODDERFAKKER

Michiel ten Horn

Netherlands | 100mins | 2014 | Comedy Drama | Colour

- ⌚ 20:15  Tue 24 Nov 2015  Set Theatre  €7/€6
- ⌚ 15:15  Fri 27 Nov 2015  Cleere's  €7/€6
- ⌚ 15:45  Sat 28 Nov 2015  Cleere's  €8/€7
- ⌚ 18:00  Sun 29 Nov 2015  Billy Byrne's  €8/€7




In a standout performance, which earned him Best Actor at the Dutch Film Awards (The Golden Calf Awards), Gijs Naber shines as a slacker in his mid-20s, utterly unsure about what to make of his life, or what to do with it. He has had love and lost it, had career opportunities and lost them; a doting mother, who he can't relate to and a flat mate who he can't bear to live with. In fact, he just can't fit in with what modern life has to offer him. Against the odds, he finds a spark in a most unexpected relationship, but just when it looks like this might provide a certain purpose to his life, this wonderful comedy drama slips him into trouble again. The writing in this film is very sharp and playful; it's hard to imagine a better performance from any actor, all the more so as he refuses to play for the audience's sympathy, which makes it a genuinely thoughtful tour-de-force.



AMOUR

Michael Haneke

France, Germany, Austria | 127mins | 2012 | Drama | Colour

- ⌚ 20:00  Thu 26 Nov 2015  Set Theatre  €10/€9




Retired music teachers Georges (Jean-Louis Trintignant) and Anne (Emmanuelle Riva) have spent their lives devoted to their careers and to each other. The impact of Anne's stroke however tests the bonds of their marriage. It is a masterful, harrowing tale, with towering performances and an unflinching script. Deserved winner of the 2012 Palme d'Or at Cannes, this is an extraordinary film about love.



BLUE IS THE WARMEST COLOUR

Abdellatif Kechiche

France, Belgium, Spain | 179mins | 2013 | Drama | Colour

- ⌚ 18:00  Wed 25 Nov 2015  Billy Byrne's  €7/€6

This is a stunning study of the euphoria of first love and the pain of heartbreak. It won the Palme d'Or at Cannes in 2013; so extraordinary are the central performances from Adèle Exarchopoulos and Léa Seydoux that the judges, led by Steven Spielberg, made the unprecedented move to award the two actresses, alongside the director Abdellatif Kechiche.







Contains scenes of an explicit nature



THE BROKEN CIRCLE BREAKDOWN

Felix van Groeningen

Belgium, Netherlands | 111mins | 2012 | Drama | Colour

- ⌚ 21:15  Wed 25 Nov 2015  Cleere's  €7/€6
- ⌚ 19:15  Thu 26 Nov 2015  Billy Byrne's  €8/€7

The illness of their young daughter threatens to destroy the love and faith of two married musicians. With stunning performances from Veerle Baetens and Johan Heldenbergh, this incredibly moving *Blue Valentine*-style Belgian drama was nominated for a Best Foreign Language Oscar. It's a haunting tale of "love, death and bluegrass".



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DOGTOOTH

Yorgos Lanthimos

Greece | 94mins | 2009 | Drama | Colour

- ⌚ 20:15 📅 Tue 24 Nov 2015 📍 Billy Byrne's 💰 €7/€6
- ⌚ 19:30 📅 Fri 27 Nov 2015 📍 Cleere's 💰 €8/€7

From the director of *The Lobster* and winner of the Un Certain Regard top gong in Cannes, Philip French called Dogtooth, a “brilliant, disturbing and often frighteningly funny film”.

A controlling, manipulative father locks his three adult children in a state of perpetual childhood by keeping them prisoner within the sprawling family compound. The children are bored to tears in spite of distractions like Christina, an employee of their father’s who makes regular visits to sexually service the son. Increasingly curious about the outside world, the older daughter hatches a plan to escape...



FORCE MAJEURE

Ruben Östlund

Sweden, France, Norway, Denmark | 120mins | 2014 | Drama | Colour

- ⌚ 19:45 📅 Thu 26 Nov 2015 📍 Cinemobile 💰 €10/€9

Swedish writer/director Ruben Östlund is fast proving himself to be a masterful filmmaker and Force Majeure, nominated for a Golden Globe, is further evidence of his extraordinary talent. Tomas, Ebba and their two children are on a skiing holiday in the Alps. The sun is shining and the slopes are spectacular but during a lunch at a mountainside restaurant, an avalanche suddenly bears down on the happy diners. With people fleeing in all directions and his wife and children in a state of panic, Tomas makes a decision that will shake his marriage to its core and leave him struggling to reclaim his role as family patriarch.



THE GAMBLER

Ignas Jonynas

Lithuania | 109mins | 2013 | Drama, Thriller | Colour

- ⌚ 17:15 📅 Fri 27 Nov 2015 📍 Cleere's 💰 €8/€7
- ⌚ 18:00 📅 Sat 28 Nov 2015 📍 Billy Byrne's 💰 €8/€7

This has picked up a huge number of awards and was a big hit in its native Lithuania. It is a strikingly original film that boasts some really outstanding performances, none more so than from Vytautas Kaniusonis, who will be attending this year’s festival! Paramedic Vincentas has a serious gambling problem. When he lands in trouble, he is prepared to gamble on anything to recoup the money he keeps on losing. He finally gets the idea to gamble on his patients and organises an illegal game in which life and death are at stake.



GIRLHOOD

Céline Sciamma

France | 113mins | 2014 | Drama | Colour

- ⌚ 20:30 📅 Mon 23 Nov 2015 📍 Cinemobile 💰 €7/€6
- ⌚ 20:30 📅 Tue 24 Nov 2015 📍 Cinemobile 💰 €7/€6

This is an electrifying picture from Céline Sciamma, anchored by a remarkable performance from Karidja Touré. In this classic coming-of-age story, Touré plays Marieme, a young woman growing up in the housing projects of Paris. Extremely bright and engaged, Marieme drops out of school to discover that her self-confidence improves as she joins a gang, drifts into petty crime and begins the process of reinventing herself; but as her role within the group changes, she begins to understand that her life isn’t necessarily any easier or happier.



HARRY, HE'S HERE TO HELP

Dominik Moll

France | 117mins | 2000 | Comedy Drama | Colour

🕒 15:30 📅 Wed 25 Nov 2015 📍 Cinemobile 💰 €8/€7

Director Dominik Moll delivers a classic Hitchcock-inspired thriller. During a heat wave, Michel (Laurent Lucas) and Claire (Mathilde Seigner) take their daughter away on a domestic holiday to escape the headaches of a restoration that they're undertaking. However, a chance meeting with an old school friend, Harry, changes things utterly; this charming intellectual proceeds to squirrel his way into the affections of the confused man's family and precipitates a spiralling descent into fear. The film has won a huge number of awards and features a stunning central performance from Sergi López as Harry. This is outstanding film-making that will live long in the memory.



HEART OF A LION ★

Dome Karukoski

Finland, Sweden | 120mins | 2013 | Drama | Colour

🕒 20:45 📅 Mon 23 Nov 2015 📍 Cleere's 💰 €7/€6

🕒 21:30 📅 Wed 25 Nov 2015 📍 Billy Byrne's 💰 €7/€6

🕒 18:15 📅 Thurs 25 Nov 2015 📍 Cleere's 💰 €8/€7

🕒 17:30 📅 Sun 29 Nov 2015 📍 Cleere's 💰 €8/€7

Heart of a Lion is the story of a Finnish white supremacist who finds his prejudices challenged when he falls in love with a woman who has a bi-racial child. It is a complex story, dark at times but balanced with humour and love. This is a really superb picture; it is also identified with the festival's proudest achievement in that the actors who play the brothers here (Jasper Pääkkönen, Peter Franzen) have been cast in VIKINGS as a result of being seen in this film. Both have been to Kilkenny on multiple occasions, as has Laura Birn who plays the love interest.



IDA

Pawel Pawlikowski

Poland, Denmark, France, UK | 82mins | 2013 | Drama | Black and White

🕒 18:45 📅 Wed 25 Nov 2015 📍 Cleere's 💰 €7/€6

🕒 22:00 📅 Thu 26 Nov 2015 📍 Cinemobile 💰 €10/€9

Pawel Pawlikowski has directed an Oscar-winning masterpiece with *Ida* and for those of you who haven't seen it in the cinemas, this is one of the must-see films at the festival. A young nun in 1960's Poland is on the brink of taking her vows when she discovers a troubling family secret at the time of Nazi occupation. It prompts her to take a journey, opening up a new world to her that challenges her strongly-held beliefs and values. Two outstanding performances dominate this film: Agata Trzebuchowska ('Anna') and Agata Kulesza ('Wanda'). Frame for frame, this is truly great filmmaking.



IN ORDER OF DISAPPEARANCE

Hans Petter Moland

Norway, Sweden | 116mins | 2014 | Crime Comedy | Colour

🕒 21:00 📅 Mon 23 Nov 2015 📍 Billy Byrne's 💰 €7/€6

🕒 20:30 📅 Thu 26 Nov 2015 📍 Cleere's 💰 €8/€7

🕒 15:15 📅 Sun 29 Nov 2015 📍 Cleere's 💰 €8/€7

When snow-plougher Nils is awarded Citizen Of The Year, it seems like this quiet, gentle man has somehow reached the peak of his career. However the mistaken murder of his son sets off a series of events which utterly transforms this mild-mannered character and pulls him into a circle of ever escalating violence. It's a brilliant dark comedy from the outstanding screenwriter Kip Fupz Aakeson and Stellan Skarsgård is outstanding in the central role of 'Nils'. Bruno Ganz also shines as 'Papa' and relative newcomer Pål Sverre Hagen is outrageously charismatic as the mastermind crime boss, 'Grevén'. Hans Petter Moland directs with flair and a real eye for the funny.



ITALIAN FOR BEGINNERS

Lone Scherfig

Denmark, Sweden | 112mins | 2000 | Comedy Drama | Colour

🕒 19:15 📅 Tue 24 Nov 2015 📍 Cleere's 💎 €7/€6

Italian For Beginners is a modern classic – a funny, bitter-sweet romantic comedy about six insecure, single and vulnerable people whose lives interweave one bleak Copenhagen winter when each signs up for an evening class in Italian. Soon after arriving in a small grey suburb, Andreas, a young sensitive minister, is persuaded to sign up for Italian lessons. Upon his arrival, each of the lonely characters makes a major decision that will change the course of their life. They find love and a happy solution to their unhappy situations.

From veteran director Lone Scherfig, who more recently directed Oscar-nominated *An Education* with Carey Mulligan and *One Day* with Anne Hathaway.



LES INTOUCHABLES

Eric Toledano, Olivier Nakache

France | 112mins | 2011 | Comedy Drama | Colour

🕒 18:45 📅 Mon 23 Nov 2015 📍 Billy Byrne's 💎 €7/€6

🕒 20:00 📅 Sun 29 Nov 2015 📍 Cleere's 💎 €8/€7

Such was the word of mouth on this film last year, that many punters couldn't get into the final screening and so it's back by popular demand. And no surprise at all here. It is a fabulous funny comedy from France that plays brilliantly with stereotypes around race, unemployment and disability. It features outstanding performances from both Omar Sy and Francois Cluzet and it picked up 7 César nominations. Any comedy that grosses \$445 million worldwide must be doing something right. If you missed it last year, or during its theatrical release, then give yourself a treat and head along. I have a feeling that a few will be back for a second look...



LEVIATHAN

Andrei Zvyagintsev

Russia | 140mins | 2014 | Drama | Colour

🕒 18:15 📅 Wed 25 Nov 2015 📍 Set Theatre 💎 €7/€6

🕒 15:00 📅 Sat 28 Nov 2015 📍 Set Theatre 💎 €10/€9

One of the most talked-about films of 2014, Russian master Andrei Zvyagintsev's writing and direction is extraordinary: fierce, funny and highly provocative. The plot surrounds car mechanic Kolia, who owns a small property of land that is wanted by the local mayor, Vadim. As Kolia enlists the support of his lawyer friend to protect his ancestral home, what unfolds is a dramatic exploration of modern day corruption, the erosion of friendship and the betrayal of trust.



THE LIVES OF OTHERS

Florian Henckel von Donnersmarck

Germany | 137mins | 2006 | Drama, Thriller | Colour

🕒 18:00 📅 Wed 25 Nov 2015 📍 Cinemobile 💎 €8/€7

Winner of a Foreign Language Oscar, this modern classic is fierce, cool, grim and utterly absorbing. Exploring the bleak reality of what lay beyond Check Point Charlie, *The Lives of Others* offers towering performances from Martina Gedeck and Sebastian Koch, but it is Ulrich Mühe, as the anti-hero Stasi man Wiesler, who is utterly outstanding. If you haven't seen this, you must. And even if you have, seize the rare opportunity to see it again, on the big screen.



LONG STORY SHORT

May el-Toukhy

Denmark | 100mins | 2015 | Comedy Drama | Colour

⌚ 18:30 📅 Mon 23 Nov 2015 📍 Cinemobile 💰 €7/€6

⌚ 13:15 📅 Sat 28 Nov 2015 📍 Cinemobile 💰 €10/€9

⌚ 13:15 📅 Sun 29 Nov 2015 📍 Cinemobile 💰 €8/€7

Aided by an outstanding cast, this is the kind of bitter-sweet drama that the Danes do so well. The film centres around a group of friends all either in love, out of love or looking for love; it's told over three years and through eight different chapters, each of them set around a party: a New Year's Eve, a house warming, a Midsummer's Eve, a wedding, a surprise party, a naming ceremony, an anniversary and a birthday. Director May el-Toukhy has delivered a really clever, funny picture, full of warmth, quiet power and perhaps, most importantly a set of characters that you get to know and really care about.



LOVE IS ALL YOU NEED

Susanne Bier

Denmark, Sweden, Italy, France, Germany | 116mins | 2012 | Romantic Comedy | Colour

⌚ 21:00 📅 Wed 25 Nov 2015 📍 Set Theatre 💰 €7/€6

⌚ 18:30 📅 Fri 27 Nov 2015 📍 Billy Byrne's 💰 €8/€7

⌚ 17:45 📅 Sat 28 Nov 2015 📍 Set Theatre 💰 €10/€9

Love Is All You Need is a Scandi rom-com from Oscar-winning Susanne Bier. Philip, an Englishman living in Denmark, is a lonely widower and estranged single father. Ida is a Danish hairdresser, recuperating from chemotherapy, who has just learned that her husband is leaving her for a woman half his age. The fates of these two bruised souls are about to intertwine as they embark for Italy to attend the wedding of his son, Patrick, to her daughter, Astrid. With warmth, affection and confidence, Bier tells a story of love and loss with great humour and charm – and not a hint of schmalz. *Love Is All You Need* is a film about the simple yet profound pains and joys of moving on – and forward – with your life. SUBTITLE audiences have already enjoyed Bier's *Brothers*, *In A Better World* and *After The Wedding*.



MARSHLAND

Alberto Rodríguez

Spain | 105mins | 2014 | Crime Thriller | Colour

⌚ 16:45 📅 Fri 27 Nov 2015 📍 Cinemobile 💰 €7/€6

⌚ 18:00 📅 Sat 28 Nov 2015 📍 Cinemobile 💰 €10/€9

⌚ 15:30 📅 Sun 29 Nov 2015 📍 Cinemobile 💰 €8/€7

In the Marshland a serial killer is on the loose. Two homicide detectives who appear to be poles apart must settle their differences and bring the murderer to justice before more young women lose their lives.



MISS VIOLENCE

Alexandros Avranas

Greece | 98mins | 2013 | Drama | Colour

⌚ 14:45 📅 Fri 27 Nov 2015 📍 Cinemobile 💰 €7/€6



At her eleventh birthday, Angeliki commits suicide by jumping off the balcony. She is found with a smile on her face. While the authorities are trying to find out what led little Angeliki to death, her family insists that it was an accident. *Miss Violence* is a macabre tale of abuse and denial, its impact brutal and thought-provoking.



MOSCOW NEVER SLEEPS

Johnny O'Reilly

Russia, Ireland | 101mins | 2015 | Drama | Colour

-  18:15  Sat 28 Nov 2015  Cleere's  €8/€7
-  13:00  Sun 29 Nov 2015  Cleere's  €8/€7





This is terrific contemporary multi-story filmmaking from Irish director Johnny O'Reilly, which takes its starting point as twenty-four hours in the biggest, busiest and most energised city in Europe: Moscow. It is rare for directors to successfully get under the skin of an adopted city, but this is what O'Reilly manages; bizarre kidnappings, bullying bureaucracy, abandonment, broken homes and the pursuit of love are the themes at play in this remarkable film. It may be O'Reilly's love letter to Moscow, but there's real flint in here too.



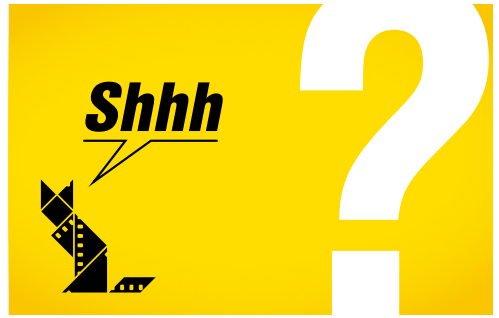
A PROPHET

Jacques Audiard

France, Italy | 155mins | 2009 | Crime, Thriller | Colour













-  20:45  Wed 25 Nov 2015  Cinemobile  €8/€7

Philip Bradshaw of the Guardian wrote that French director Jacques Audiard's *A Prophet* is "a blisteringly powerful prison-gangster... It comports itself like a modern classic from the very first frames, instantly hitting its massively confident stride. This is the work of the rarest kind of film-maker, the kind who knows precisely what he is doing and where he is going. The film's every effect is entirely intentional." Considered by some as one of the best crime films of all time, this is an arresting, gripping, violent French gangster pic for the ages.



SECRET SCREENING

115mins | 2015 | Comedy Drama | Colour

-  19:00  Fri 27 Nov 2015  Cinemobile  €10/€9
-  22:15  Sat 28 Nov 2015  Cinemobile  €10/€9
-  18:00  Sun 29 Nov 2015  Cinemobile  €8/€7

This is fiery-eyed cinema made by a director in superb form. Drawn from an almanac of 5 short stories, all linked by the theme of love, it is funny, sharp and brilliantly acted.

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A SOMEWHAT GENTLE MAN

Hans Petter Moland

Norway | 113mins | 2010 | Crime Comedy | Colour

-  18:00  Tue 24 Nov 2015  Billy Byrne's  €7/€6
-  20:15  Sat 28 Nov 2015  Cleere's  €8/€7

It's hardly surprising that Stellan Skarsgård won a series of Best Actor Awards and the director Hans Petter Moland the same, because this film is a sly, dark and quirky comedy which centres around 'Ulrik' a man reluctantly released from prison after 12 years for murder; while his useless criminal buddies are delighted to have him back in the fold, all that Ulrik wants to do is re-connect with his wife and son and develop a regular life. It's not that easy of course and the pressure for violence pitted against his new found passivity is what drives the drama. Populated with a terrific set of low life misfits and eccentric characters, the picture is somewhat reminiscent of early Cohen Brother work; but in truth it has its own voice and Skarsgård's deadpan delivery is a joy.



SOOF

Antoinette Beumer

Netherlands | 96mins | 2013 | Romantic Comedy | Colour

- ⌚ 21:45 📅 Tue 24 Nov 2015 📍 Cleere's 💰 €7/€6
- ⌚ 16:00 📅 Thu 26 Nov 2015 📍 Cleere's 💰 €8/€7
- ⌚ 21:30 📅 Fri 27 Nov 2015 📍 Cleere's 💰 €8/€7
- ⌚ 20:15 📅 Sun 29 Nov 2015 📍 Billy Byrne's 💰 €8/€7

Director Antoinette Beumer has a string of huge box office hits in the Netherlands and *Soof* is her latest success. It's a wonderfully winning comedy with real heart. *Soof* is a woman who appears to have it all: wonderful kids, a loving husband and a successful business; but as 40 fast approaches, she begins to consider if that's all that life has in store for her. Enter a dashing choreographer to lead her astray and the mayhem kicks off. *Soof* boasts a terrific script that cleverly balances its drama and its comedy. Super acting all round, this romantic comedy is a real treat and definitely one to catch.



STATUS: SINGLE WORLD PREMIERE

Pavel Ruminov

Russia | 99mins | 2015 | Romantic Comedy | Colour

- ⌚ 20:15 📅 Sat 28 Nov 2015 📍 Set Theatre 💰 €15
- ⌚ 20:15 📅 Sun 29 Nov 2015 📍 Cinemobile 💰 €8/€7

Marking his producing debut, the wonderfully gifted Danila Kozlovsky stars in this terrific oddball romantic comedy, receiving its world premiere in Kilkenny. Kozlovsky plays stand-up comedian Nikita Kolesnikov who is convinced that he has finally met his true love at a variety night; unfortunately it turns out the feelings are not reciprocated and the movie charts the extraordinary lengths to which he goes to win her heart. Plenty of unexpected twists and turns in this fast paced comedy. Fabulous supporting work too from Liza Boyarskaya, Vladimir Seleznev, Natalya Anisimova and Igor Voinarovsky. One of this year's must-sees.

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TANGERINES

Zaza Urushadze

Estonia, Georgia | 87mins | 2013 | Drama | Colour

- ⌚ 18:15 📅 Tue 24 Nov 2015 📍 Cinemobile 💰 €7/€6
- ⌚ 20:00 📅 Sat 28 Nov 2015 📍 Cinemobile 💰 €8/€7

This Estonian-Georgian co-production rightfully won an Oscar nomination and it is the first time that either country has received this accolade. The film is set in war-torn Georgia and centres around the (only) two surviving soldiers – a Chechen mercenary, 'Ahmed' and 'Niko', a Georgian volunteer. Both men are taken in and tended to by local Estonian farmer, 'Ivo'. While both soldiers are determined to resume hostilities, Ivo demands – and gets – a pledge from each of them not to enact revenge on the other; and thus begins the brilliant exploration of what it means to be human. Writer/Director Zaza Urushadze is completely on top of his game here and has delivered a remarkably powerful and moving drama, with outstanding performances. A gem.



VICTORIA

Sebastian Schipper

Germany | 138mins | 2015 | Thriller | Colour

- ⌚ 21:15 📅 Fri 27 Nov 2015 📍 Cinemobile 💰 €10/€9
- ⌚ 15:30 📅 Sat 28 Nov 2015 📍 Cinemobile 💰 €10/€9

Anyone following us on Facebook will know that we are delighted to screen this magnificent picture. Part thriller, part heist movie, part romance, *Victoria* is simply a thrilling piece of filmmaking. Shot in real time in one take, it features astonishing performances especially from Laia Costa and Freddie Lau, both of whom will be in Kilkenny with the film. A casual flirtation between Victoria (Costa) and Sonne (Lau), gives little indication of danger; but as the relationship develops, a more sinister world begins to unfold and one which threatens to run out of control. Special mention should be made for the brilliant camerawork of Sturla Brandth-Grøven. Chalk this up as a must-see.

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THE WHITE RIBBON

Michael Haneke

Germany, Austria, France, Italy | 144mins | 2009 | Drama | Black and White

🕒 17:00 📅 Thu 26 Nov 2015 📍 Cinemobile 💰 €10/€9

The master Michael Haneke always likes to make his audiences work hard, and this pre-World War One drama is no exception. Shot in black and white and set in 1913, it examines the children in an ordered and repressed German society who would go on, two decades later, to prove a very powerful and violent force indeed...

This is a superbly acted and directed drama, disturbing and profoundly thought-provoking.

KEY

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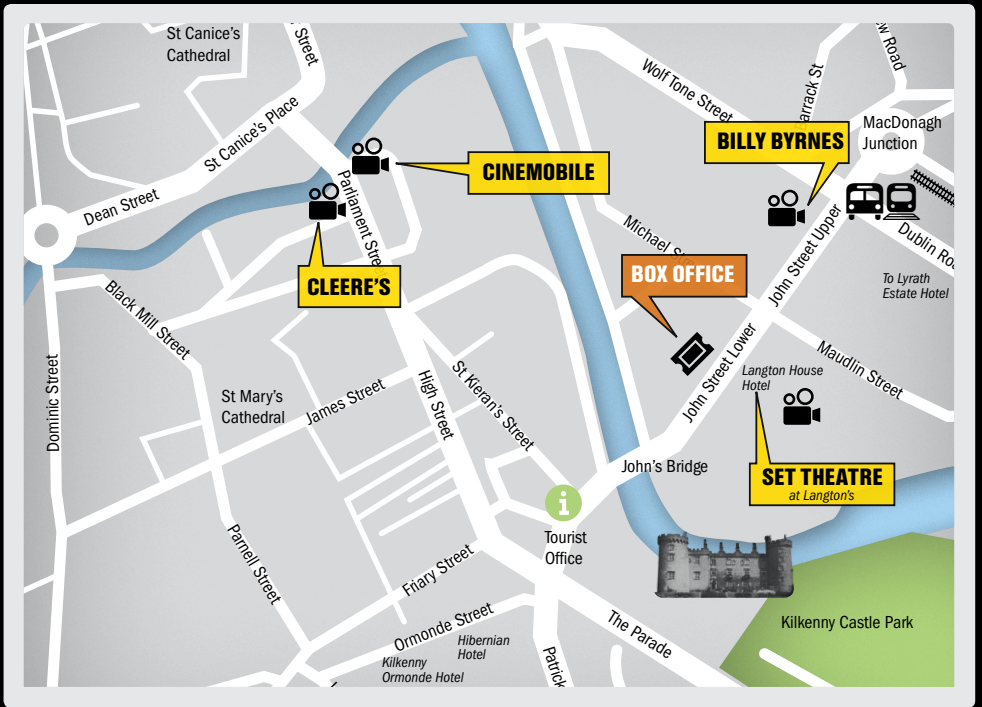
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